ARTS EDUCATION -POLICY REVIEW

INDEX FOR VOLUME 108

September/October 2006—July/August 2007

Bachar, Pnina, and Rivka Glaubman. "Policy and Practice of Art Teaching in Schools as Perceived by Educators and Artists," September/October 2006, 3–14.

Burnaford, Gail E. "Moving toward a Culture of Evidence: Documentation and Action Research in the Practice of Arts Partnerships," January/ February 2007, 35–40.

Chappell, Sharon Verner. "Children 'At Risk': Constructions of Childhood in the 21st Century Community Learning Centers Federal After-School Program," November/ December 2006, 9–16.

Colwell, Richard. "Music Teacher Education in This Century: Part I," September/October 2006, 15–28.

Colwell, Richard. "Music Teacher Education in This Century: Part II," November/December 2006, 17–32.

Cutietta, Robert. "Content for Music Teacher Education in This Century," July/August 2007, 11–18.

Elpus, Kenneth. "Improving Music Education Advocacy," January/ February 2007, 13–18.

Fisher, Ryan. "Putting the Team' in the Fine Arts Team: An Application of Business Management Team Concepts," March/April 2007, 25–32.

Frierson-Campbell, Carol.
"Connections with the Schooling
Enterprise: Implications for Music
Education Policy," July/August
2007, 33–38.

Gee, Constance Bumgarner. "Valuing the Arts on Their Own Terms?

(Ceci n'est pas une pipe)," January/ February 2007, 3-12.

Hagood, Thomas K. "Values and Voice in Dance Education: The Merit of Fostering Tradition, Experiment, Diversity, and Change in Our Pedagogy," November/December 2006, 33–37.

Hanna, Wendell. "The New Bloom's Taxonomy: Implications for Music Education," March/April 2007, 7– 16.

Hatfield, Thomas A. "All Pluribus and No Unum?" May/June 2007, 15–16.

Hatfield, Thomas A. "Federal Government: Where's the Beef? A State Perspective," May/June 2007, 4-6.

Hatfield, Thomas A. "The Unevenness of Arts Education Policies," May/ June 2007, 9-14.

Hatfield, Thomas A. "Who Teaches Art? What Is Learned?" May/June 2007, 7–8.

Hope, Samuel. "Characteristics of a 'Basic' Discipline in Elementary and Secondary Education," November/ December 2006, 3–8.

Jones, Patrick M. "Developing Strategic Thinkers through Music Teacher Education: A 'Best Practice' for Overcoming Professional Myopia and Transforming Music Education," July/August 2007, 3–10.

Kamhi, Michelle Marder. "Why Teach Art?: Reflections on Efland's Art and Cognition," March/April 2007, 33–39.

O'Brien, Tom. "The Importance of Being

Earnest," May/June 2007, 23-28.

O'Brien, Tom. "A Portrait of the Arts Agency as Neo-Victorian," May/ June 2007, 18–22.

O'Brien, Tom. "Shelley and the Utility of the Arts," May/June 2007, 35-40.

O'Brien, Tom. "Wordsworth and the End of the Arts," May/June 2007, 29-34.

Pratt, Linda Ray. "Matthew Arnold, the Masses, and Arts Education," January/February 2007, 19–24.

Rademaker, Linnea L. "An Arts Advocacy Group Performs Community Arts Education: Community Development with Implications for K-12 Arts Education Policymaking," January/February 2007, 25-34.

Risner, Doug. "Current Challenges for K-12 Dance Education and Development: Perspectives from Higher Education," March/April 2007, 17-24.

Strand, Katherine. "The Heart and the Journey: Case Studies of Collaboration for Arts Integrated Curricula," September/October 2006, 29–40.

Teachout, David J. "Understanding the Ties that Bind and the Possibilities for Change," July/August 2007, 19–32.

"Thomas Auston Hatfield: In Memoriam," May/June 2007, 3.

"Tom O'Brien: In Memoriam," May/ June 2007, 17.

Tusa, John. "The New ABC of the Arts," March/April 2007, 3-6.